

CENTRAL PARK BAND

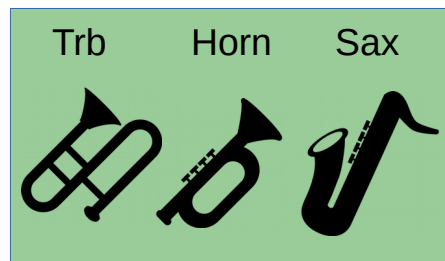
Produktion: A Tribute to Paul Simon's Graceland
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Split 24x



Stagebox

- | | | | |
|----------|-----------------|-------------------|----------------|
| 1: Kick | 6: Tom 3 | 11: Keys li | 16: Voc Shorty |
| 2: SN | 7: OH li | 12: Keys re | 17: Trombone |
| 3: HH | 8: OH re | 13: Git Dieter re | 18: Horn |
| 4: Tom1 | 9: Bass | 14: Git Dieter li | 19: Sax |
| 5: Tom 2 | 10: Acc. Shorty | 15: Voc Dieter | 20-24: Perc. |



Monitor Monitor Monitor

Keys inEar



Git-Amp

Voc + Git Dieter
inEar + Fallback



Monitor

Bass-Amp

Bass inEar



Voc + Git Shorty



Monitor

DI Box

Drums in Ear



Perc.



Monitor

Die Band stellt InEar Technik incl. 24 Kanal Split und 5 Meter MultiCore vom Split zur Stagebox.

Wir benötigen:

Mind. 10X4 Meter Bühne

Mind. 4 x Monitorwege, ideal 6 x

Verkabelung zum Split

Ausreichend Mikrofonständer, Gerade und Galgen

Mikrofonierung für 2x Vocals, 4x Percussion, 3 x Horn Section

1 x aktive DI Box